

HANDEL AND HAYDN

SOCIETY

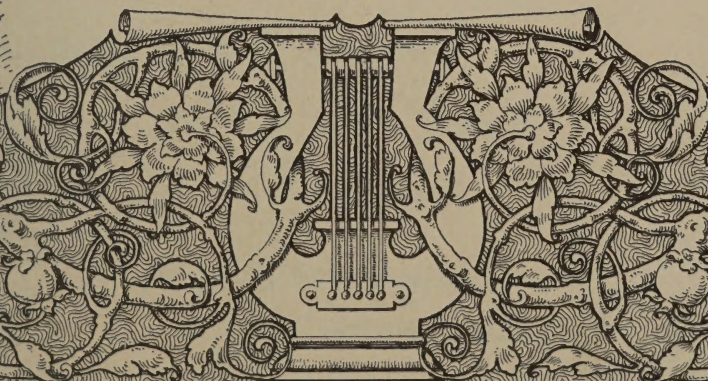


BOSTON



MUSIC HALL

SEASON OF 1890-91



SEASON 76

CONCERT 679

EASTER SUNDAY

EVENING

MARCH 29, 1891

Saint John
and
Hymn of Praise

MRS. SEABURY C. FORD, SOPRANO

MRS. ELLA C. FENDERSON, ALTO

MR. WHITNEY MOCKRIDGE, TENOR

MR. GARDNER S. LAMSON, BASS

MR. CARL ZERRAHN, CONDUCTOR

MR. B. J. LANG, ORGANIST

Players from the Boston Symphony Orchestra,

Mr. FRANZ KNEISEL, Principal

J. C. D. PARKER

BORN IN BOSTON, JUNE 2, 1828

SAINT JOHN

CANTATA, composed in 1889, for the seventy-fifth anniversary festival of the Handel and Haydn Society. Produced April 8, 1890; present performance the second.

1

CHORUS

And he saith unto them, Follow me.
And they forsook all and followed him.

How beautiful upon the mountains are
the feet of him that bringeth good tidings;
that publisheth peace; that bringeth good
tidings of good; that publisheth salvation;
that saith unto Zion, Thy God reigneth.

2

CHORUS AND ALTO SOLO

Now there was leaning on Jesus' bosom
one of his disciples, whom Jesus loved.

Eye hath not seen nor ear heard, neither
have entered into the heart of man, the
things which God hath prepared for them
that love him.

3

CHORUS AND SOPRANO SOLO

Then saith he to the disciple, Behold thy
mother. And from that hour that disciple
took her unto his own home.

He that is mighty hath done to me great
things; and holy is his name: and his mercy
is on them that fear him; from generation
to generation.

4

CHORUS AND QUARTET

Jesus saith unto him, If I will that he
tarry till I come, what is that to thee?

Now are we the sons of God; and it doth
not yet appear what we shall be; but we
know that when he shall appear, we shall
be like him. For we shall see him as he
is.

5

CHORUS

SOPRANO AND TENOR DUET

And he showed me that great city; the
holy Jerusalem descending out of Heaven
from God; having the glory of God.

And there shall be no more curse; but
the throne of God and of the Lamb shall
be in it; and his servants shall serve him;
and they shall see his face; and his name
shall be in their foreheads: and there shall
be no night there; and they need no candle
neither light of the sun.

For the Lord God giveth them light: and
they shall reign for ever and ever.

6

CHORUS AND SOPRANO SOLO

Behold, I come quickly; and my reward
is with me; to give every man according as
his work shall be. Even so: come, Lord
Jesus.

They that be wise shall shine as the
brightness of the firmament; and they that
turn many to righteousness, as the stars,
for ever and ever.

The members of the board of government of the Handel and Haydn Society desire to commit to the written record some memorial of their late associate, John H. Stickney. For thirty years a member, and for many years an officer, he has constantly aided and served the Society with singular devotion, and is identified with the most brilliant period of its history.

To him we owe the list of the Society's concerts, compiled with the most arduous labor from the records of more than half a century; also the priceless collection of the Society's programs, gathered from many sources and bound in enduring form.

We lament in him departed,
The man,
whose face was never shadowed by anger or discontent,
and whose benignant smile permitted naught but gladness in his presence:

The member,
whose many well-earned honors in other lines of music
never drew him away from his earlier interests with us:

The officer,
whose knowledge born of experience and whose discriminating musical insight made him a power for good
in the administration of the Society:

The singer,
whose unrivalled voice and finished method made him
easily the foremost member of the Choir.

the first of these is the fact that the
the second is the fact that the
the third is the fact that the

the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the

the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the

the tenth is the fact that the
the eleventh is the fact that the
the twelfth is the fact that the

the thirteenth is the fact that the
the fourteenth is the fact that the
the fifteenth is the fact that the

FELIX MENDELSSOHN-BARTHOLDY

BORN IN HAMBURG, FEBRUARY 3, 1809

DIED IN LEIPSIK, NOVEMBER 4, 1847

HYMN OF PRAISE

SYMPHONY-CANTATA. Opus 52. Produced in the Church of Saint Thomas, Leipsic, under the direction of the composer, on the four hundredth anniversary of the invention of printing, June 25, 1840. First performance by the Handel and Haydn Society, April 10, 1858; present performance the sixteenth.

SYMPHONY

maestoso con moto: allegro:
allegretto agitato: adagio religioso

CANTATA

2

CHORUS

All men, all things, all that has life and breath, sing to the Lord. Hallelujah! Praise the Lord with lute and harp: in joyful song extol him: and let all flesh magnify his might and his glory.

2½

SOPRANO AIR AND SEMI-CHORUS

Praise thou the Lord, O my spirit; and my inmost soul praise his great loving-kindness. Praise thou the Lord, O my spirit; and forget thou not all his benefits.

3

TENOR RECITATIVE AND AIR

Sing ye praise, all ye redeemed of the Lord; redeemed from the hand of the foe, from your distresses, from deep affliction; who sat in the shadow of death and darkness. All ye that cry in trouble unto the Lord, sing ye praise: Give ye thanks: proclaim aloud his goodness.

He counteth all your sorrows in the time of

need. He comforts the bereaved with his regard. Sing ye praise: give ye thanks: proclaim aloud his goodness.

4

CHORUS

All ye that cried unto the Lord in distress and deep affliction, he counteth all your sorrows in the time of need.

5

SOPRANO AND ALTO DUET: CHORUS

I waited for the Lord: he inclined unto me: he heard my complaint. Oh blessed are they that hope and trust in the Lord.

6

TENOR AIR

The sorrows of death had closed all around me, and Hell's dark terrors had got hold upon me, with trouble and deep heaviness. But said the Lord, Come, arise from the dead, and awake, thou that sleepest: I bring thee salvation.

We called through the darkness, Watch-

man, will the night soon pass? The watchman only said, Though the morning will come, the night will come also. Ask ye: inquire ye: ask if ye will: inquire ye: return again: ask: Watchman, will the night soon pass?

7

SOPRANO RECITATIVE: CHORUS

The night is departing.

The night is departing: the day is approaching. Therefore let us cast off the works of darkness, and let us gird on the armor of light. The day is approaching: the night is departing.

8

CHORAL

Let all men praise the Lord,
In worship lowly bending;
On his most Holy Word,
Redeemed from woe, depending.

He gracious is and just;
From childhood us doth lead:
On him we place our trust
And hope in time of need.

Glory and praise to God,
The Father, Son, be given;
And to the Holy Ghost,
On high enthroned in Heaven.

Praise to the three-one God,
With powerful arm and strong:
He changeth night to day:
Praise him with grateful song.

9

SOPRANO AND TENOR DUET

My song shall be alway thy mercy, singing thy praise, thou only God: my tongue ever speaks the goodness thou has done unto me. I wander in night and foulest darkness, and mine enemies stand threatening around; yet called I upon the name of the Lord, and he redeemed me with watchful goodness.

10

CHORUS

Ye nations, offer to the Lord glory and might. Ye monarchs, offer to the Lord glory and might. Thou Heaven, offer to the Lord glory and might. The whole earth, offer to the Lord glory and might. Oh give thanks to the Lord: praise him, all ye people, and ever praise his holy name. Sing ye the Lord, and ever praise his holy name. All that has life and breath, sing to the Lord. Hallelujah!

Will those who cannot stay through the last chorus kindly take advantage of the pause before it begins.

